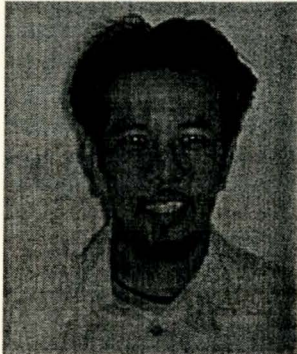


Asian/Pacific American Librarians Association Newsletter

Vol. 23 No. 2 (December 2002)

ISSN: 1040-8517



MESSAGE FROM THE PRESIDENT

"Until the philosophy which holds one race superior and another inferior is finally and permanently, discredited and abandoned, everywhere there is war..." Bob Marley

First and foremost, I would like to thank you all for the support and encouragement that I have received since my term began. It is promising to be an APALA President at this time because I am able to use the APALA Strategic Plan as a blueprint from which I can formulate ideas reflecting the vision, mission, and goals of the membership. More importantly, it is also a framework for responding to critical events of our time.

Are we in a state of crisis affecting the library profession? I pose this question because recent news reports concerning national policies and state/federal fiscal decisions may have terrible consequences to our profession as well as to APA communities. In light of this, what is the role of Asian Pacific American Librarians in general and that of the Asian Pacific American Librarians Association to the library profession and to the Asian Pacific American community during these times of trouble? Moreover, given the diasporic nature of our respective Asian American communities which are populated by a large number of immigrants, we need to look at these issues locally as well as internationally.

We already know that the events that happened more than a year ago have changed the lives of individuals and families in several APA communities. For example, the people living and working in New York Chinatown suffered greatly immediately and months after the events of that September morning. We as an organization responded by collectively making a financial contribution to the Asian American Federation of NYC 9/11 Fund, which was established to provide immediate assistance to the Asian American community. The Asian Indian communities across the nation likewise suffered from hate crimes resulting in several fatalities and significant damage to some of their cultural and religious institutions. These recent incidents are among a number of historical wrongs experienced by Asian Pacific Americans. Let me name a few: 2002 marks the 20th anniversary of the killing of Vincent Chin. It is the 60th anniversary of Executive Order 9066. This year also marks the 100th anniversary of the formal end of the Filipino American War, which restored colonial rule in the Philippines by the U.S. after 300 years of Spanish colonialism. It is also the 120th anniversary of the 1882 Chinese Exclusion Act.

These anniversaries are important because they provide historical markers and imbue our memory with the sometimes bitter and violent past experienced by immigrants and ethno-racial groups. These are experiences that may have influenced the personal and professional choices we have made in our lives. Perhaps they were the reasons that encouraged us to choose librarianship. Did we choose to become librarians to ensure that our her/histories would not be forgotten? On a personal note, my decision to become a librarian was due in part to my undergraduate education as an Ethnic Studies Major where I first learned about Asian American history and immigrant experiences. I was fortunate to have learned and received inspiration from faculty, graduate students, students, and librarians(!) who challenged and influenced me to pursue a career that would contribute to the preservation of the rich historical contributions of APA communities in the broader U.S. historical record/memory.

As Prof. Abdullahi (speaker in the 2002 APALA Annual Program) cogently argues, cultural competency, which includes the acquisition of cultural and historical knowledge, is an essential skill that we need to incorporate in our everyday work interacting with patrons in a multi-cultural environment.

As librarians/educators, how do we make positive and lasting contributions to APA communities, especially since working with our communities is an integral part of APALA's mission? While making financial contributions helps, I think many of us would agree that this is not sufficient and does not make effective use of our skills as librarians who are responsible for the management, preservation, and production of information, and especially

(continued on page 2)

Message from the President cont.

ACCESS to knowledge. Since many of us are affiliated with educational and cultural institutions, these are the sites within which we can make significant and substantive contributions. As the adage goes, knowledge is power.

Unfortunately, our library institutions have been affected by Sept. 11 and the economic downturn as well; many suffer from budget cuts. In addition, laws such as the USA Patriot Act contain provisions that would infringe on our First Amendment Rights and compromise the library patrons' privacy. Across the nation many libraries have had to reduce their services and collection development budgets due to funding cuts, which adversely affect information access in the short and long term.

However, moments of opportunity can also emerge during times of crisis. These are moments when the cultural and social landscape can be reshaped and politics redefined; society can be turned upside down. These are possible only when we work together within our association as well as with colleagues in other library associations to address social justice and equality as well as the aforementioned issues.

So let me share with you some of these opportunities that our association and our members are involved in:

■ The Joint Conference of Librarians of Color 2005 (JCLC'05) is advancing its work with the establishment of committees, which have ample representation from APALA members. I commend Ganga Dakshinamurti and Ken Yamashita for what they have accomplished since they were appointed at ALA Annual. I also commend many of our members who have joined ALA committees since diversity in ALA is everyone's concern.

■ The Ethnic Librarian Association Presidents have been meeting on a regular basis during ALA Conferences identifying ways our associations can work together and understand each other's professional concerns with regards to librarianship and equity for underrepresented librarians. I am encouraged that one of our collective solutions to this vital coalition work calls for a membership-driven approach. By this we mean that significant collaboration and mutual understanding between our associations would require professional and social interaction among members in addition to the formal relations among each respective Executive Board. As the saying goes, long-lasting change often comes from below. Hopefully, the JCLC'05 will be a major platform for interaction at the grassroots level.

■ I am also pleased about what the Web Committee has accomplished in a short time. Already a mock-up of the APALA Webpage has been shared among the Executive Board and has received wonderful praises. I envision our new website to serve as one of our bridges through which we can form coalitions with other APA organizations and groups as well as with APA communities by sharing information, news, and events.

I would like to end on this final thought. As we move forward, it is crucial for us to remember that our work as librarians is significant, especially in these turbulent times. That, in many ways, the beautiful and prophetic lyrics of Bob Marley speak truth to power and serve as a rhythmic reminder to librarians that our work in civil society is essential and vital. No matter what site we have chosen to work in, one of our goals is to help transform the world we live in into a more just society. The events that have happened in the past several years, Dr. Wen Ho Lee, September 11 backlash, and reduction of funding for public cultural and educational institutions like libraries and schools, should serve as important reminders that there is much work ahead of us.

Thank you!

Gerard (Gary) Colner

APALA Newsletter (ISSN: 1040-8517) is published quarterly (March, June, September, and December) by the Asian/Pacific American Librarians Association. All inquires and comments should be sent to Dr. Kenneth Yamashita (Ken.Yamashita@ci.stockton.ca.us). This newsletter is distributed free to our members.

Editorial

Thank you once again to many APALA colleagues for your kind words and condolences for Harry Kitano, UCLA professor emeritus, who passed away on October 19, 2002 at age 76. Dr. Kitano had a connection to APALA that a few current members, including Tamiye Meehan and Henry Chang, may remember. In 1976, a year after APALA's precursor, the Asian American Librarians Caucus (AALC) was established in the ALA Office for Library Outreach Services (OLOS), I invited "Uncle Harry" (at the behest of AALC chair Janet Suzuki) to speak at the AALC program during the ALA Annual Conference in Chicago. We felt that Dr. Kitano's presence would give visibility to, and legitimize the existence of, our fledgling group within ALA. Kitano had published *Japanese Americans: The Evolution of a Subculture* (Prentice-Hall, 1969) and *American Racism: Exploration of the Nature of Prejudice* (Prentice-Hall, 1970) and was well-known in academia and the Asian American community. His speech on the topic of the unique role that Asian Americans in librarianship could play was inspirational; it helped to recruit new members to the AALC, several of whom went on to found and join APALA four years later.

Ken Yamashita

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Keep Yourself Updated on APALA News: Join the APALA Listserv

The APALA Listserv (**Address: APALA-L@LSV.UKY.EDU**), available to all members, is an information sharing resource and communications link for committee work, time-sensitive bulletins, etc. Job announcements are also posted on the Listserv. **To join the listserv:**

- Be a current member of APALA
- Contact May Chang, Listserv Owner or Ling Hwey Jeng, Listserv Owner at the following e-mail addresses: May Chang <may_chang@ncsu.edu>
Ling Hwey Jeng <lhjeng00@uky.edu>
- Request a subscription to the listserv.



Librarian-Musician Appears on TV



Mark Concerto, an MLS student at Pratt Institute, performs with the group P.I.C., which was recently selected as the house band on Comedy Central's "Premium Blend" television show. P.I.C. features four Filipino-Americans performing "hiphopunkfunkmamboska"—a fascinating mix of hip hop, Latin rhythms, 70s funk, ska and punk. To see the band's funny and energetic performances, tune into "Premium Blend." The show airs every Saturday at 9 PM for the duration of the TV season. For more information about the band, please visit their website: <<http://www.picscape.com>>.

Newly-elected Chair Seeks ACRL Committee Members

Exec. Board member **R. N. Sharma** has been elected Vice Chair/Chair-Elect of the Asian, African, and Middle Eastern Section (AAMES) of the Association of College and Research Libraries (ACRL). He will chair the section during 2003-2004. If you are an ACRL member, you can join the section for free. AAMES committee appointments for 2003-2004 will be made in the spring of 2003. If you are interested in serving on any committee, please send your name, institutional address, phone, fax, and e-mail address by January 5, 2003 to: Dr. R. N. Sharma, Director of Libraries, West Virginia State College, P.O. Box 1002, Institute, WV 25112-1002; 304-766-3117; fax 304-766-4103; e-mail: <sharmarn@mail.wvsc.edu>.

Executive Director in the News

Ling Hwey Jeng was selected by the U. of Kentucky College of Communications and Information Studies to participate in "Circles of Power: Leadership Development Program" for 2002-03. This is a one-year university-sponsored intensive training program to develop women leaders on campus.

Also, **Ling Hwey** and Ms. Judith Gibbons of the Kentucky Department of Library and Archives (currently a LAMA director at large) co-sponsored an ALA Spectrum Scholarship fundraising event at Airdrie Stud Farm in Lexington. Former Kentucky governor Brereton Jones and his wife Libby were the hosts. More than 30 people attended the horse farm tour and the event raised more than \$700 for the Spectrum Scholarship. (Note: a photo of Ling Hwey, Ms. Gibbons and the governor and his wife at this event appeared in the November *American Libraries*).

Professional Publication

Nirmala S. Bangalore and **Lisa Zhao**, Catalog Department, Richard J. Daley Library, U. of Illinois at Chicago, have published an article "From Crystalline to Butterfly: Transforming Support Staff and New Graduates into Professional Catalogers: a case study" in the Spring of 2002 issue of *Illinois Libraries* (v.84, no. 2., Spring 2002, p. 16-39). It can be read online at <www.cyberdriveillinois.com/publications/pdf_publications/illibrary_v84no2.pdf>

Stockton's Little Manila Dedication

Bonnie C. Lew represented the Stockton-San Joaquin County Public Library at the October 26, 2002 ceremony and commemorative program to designate a four-block area in downtown Stockton as the Little Manila Historic District. The Historic District is marked with signs and banners which were formally unveiled at the celebration. From the 1920's to the 1970's, Stockton's Filipino population was the largest in the country, a central stop-off point and settlement destination for thousands of Filipinos who worked between the Alaskan salmon canneries and the rich agricultural fields of the Central Coast and Southern California. During the 1930's, the 10,000 Filipinos who worked the asparagus fields in the San Joaquin Delta (west of Stockton) comprised about one-third of the city's total population. Bonnie staffed the library's book display and information booth which promoted the materials in the Filipino language collection and the English Filipiniana

MEMBER NEWS

(continued from page 4)

books. Stockton has been selected as the site for the Filipino American National Historical Society's proposed Filipino American National Museum. The day's events began with a panel of Filipinos who shared their experiences of living and growing up in Stockton throughout the past century. More than 500 participants came from all over the United States for the celebration.

FEATURE ARTICLE

Children's Activities for Asian and Pacific American Heritage Month

By Joel Bangilan, Houston Public Library

Asian and Pacific American Heritage month is observed in May. Asians and Asian Americans represent dozens of cultures and nationalities. Planning events for this heritage month can go far beyond a martial arts demonstration or an origami workshop. There are so many new opportunities available to libraries even with a limited programming budget. Many of these ideas can be for free and are based upon books that are probably already in your collection. Some people may think that they do not have any Asians or Asian Americans in their neighborhoods, but libraries are windows to learning about new cultures. It is unimportant that there may or may not be Asians or Asian Americans in the community: the community should not miss the chance to grow and learn about other folks who contribute to the society of the United States, too. Do not rob your community of the opportunity to learn something new. Children's librarians need to be innovative to provide activities that will educate communities about the diverse and unique cultures and people of Asia and Asian America. Here are a few literature-based ideas that one can adapt or expand to meet a community's needs. When planning children's activities, one should keep it simple. Give children the opportunity to discover the cultural richness of Asia and of Asian Americans.

Learn to Eat with Chopsticks

- Read the book *How My Parents Learned to Eat* by Ina Friedman and look at Patricia Lauber's *What You Never Knew about Fingers, Forks & Chopsticks*.
- Talk about the differences between Western and Eastern eating customs. Which is easier? Which is more fun?
- Practice with chopsticks. Give the kids a few baubles and beads to pick up with their sticks. Almost any Chinese buffet will give you some chopsticks for free.

It's Gotta be the Shoes

- Read Shirley Climo's *Korean Cinderella*, *Persian Cinderella*, *Yeh Shen: A Cinderella Story From China* by Ai-Ling Louie, or *Abadeha The Philippine Cinderella* by Myrna J. de la Paz.
- Talk about the similarities with the Cinderella story popular in Western culture and one of the aforementioned stories. All Cinderella stories have a magical being that helps Cinderella, or she loses one or both parents and she has something significant about the shoes!
- For you amateur anthropologists: The similarities suggest that the Cinderella story might have evolved due to similar circumstances in different cultures, or it was shared among different cultures, or it originated in the "mother" culture of humanity. Investigate it! Look at Judy Sierra's *Cinderella*.

Chinese Characters

- Read *At the Beach* by Huy Voun Lee
- Talk about Roman writing systems and the Chinese ideogram. How are they the same? How are they different? (They are the same because they are symbolic of words. The Roman letters stand for sounds, but Chinese characters represent ideas.) In what direction do people read and write?
- Let the kids try drawing Chinese characters with some black paint and brushes.
- Invite a person literate in Chinese or another Asian language to write words for you.

MEMBER LINKS

FEATURE ARTICLE

(continued from page 5)

What's Your Sign?

- Read Ed Young's *Cat and Rat*.
- Take a look at this Chinese Zodiac <<http://www.chinesefortunecalendar.com/y2k.htm>> to find out what the year may hold for you.
- How are Western zodiacs different from Eastern ones? There are two major eastern zodiacs. The Indian Lunar signs are similar to the western one, how are they different? The Chinese zodiac is very much different to the western one, how are they different and alike?
- If you look up your Western astrological reading, will it match your Eastern one?

Dragons

- In Western traditions, dragons are fearsome creatures. In Eastern traditions they are wise heavenly beings. Why are they different from one culture to another? Take a look at Gail Gibbon's *Behold! . . . The Dragons*. Or read the *Dragon New Year*.
- Make a dragon puppet.
- Watch *Dragons* from DK Vision and the Discovery Channel.

Going Home

- Read the *Trip Back Home* by Janet Wong.
- Invite someone to talk about visiting another country.
- Ask a foreign-born guest to talk about returning to the country of his birth. How was it different after living in the United States for some time?

Ugly Vegetables

- Read *Ugly Vegetables* by Grace Lin.
- Show the children some of the vegetables named in the story.
- What is good about growing flowers? What is good about growing vegetables?
- Plant some vegetables or distribute seeds of the plants that are in the story.

Batik

- Look at *Batik and Tie-Dye* by Susan O'Reilly
- Batik cloth is very popular in Indonesia.
- Batik is a way of coloring cloth to create dazzling designs and patterns. Real batik involves very hot water and wax. The wax resists the dye and some of the cloth then has a lighter coloring where the wax once was. This can get very messy or be dangerous with young children.
- One can imitate the designs and patterns of batik by using paper, crayons, and watercolor paint.
- Have the children draw designs of spirals, circles, squiggles with a white crayon. Let them press firmly on the paper.
- Color over the designs with the watercolor paints.
- Watch the designs appear as the watercolor is resisted by the wax.

FEATURE ARTICLE

Hmong Authors Release Groundbreaking Anthology: *Bamboo Among the Oaks* By Bryan Thao Worra

This fall, the Minnesota Historical Society and *Paj Ntaub Voice*, the Hmong literary journal, released the first anthology of Hmong American writers, featuring the best of the last eight years of the *Paj Ntaub Voice* as well as all-new material that was specially written for the collection.

(continued on page 7)

FEATURE ARTICLE

(continued from page 6)

Available in both soft-cover and hardcover editions, *Bamboo Among the Oaks* has been hailed as unique and groundbreaking by noted authors such as David Mura and Anne Fadiman, author of the classroom favorite, *The Spirit Catches You and You Fall Down*.

Twenty-three authors are included, from award-winning anthropologist and folklorist Dr. Dia Cha and former *Pioneer Press* reporter Ka Vang to other emerging young writers who come from a wide range of backgrounds, including educators, students and community activists.

Established in 1994, the *Paj Ntaub Voice* began as a humble photocopied newsletter organized by Hmong college students. Since then, it has grown into a 70+ page, bilingual, professionally-produced magazine that is published twice a year with an international readership of both Hmong and non-Hmong alike.

The Hmong trace their roots back to 4,000 years ago in China (where they were known as the Miao), gradually migrating into Southeast Asia over the centuries.

In the 20th century, the Hmong were recruited by the CIA to fight the Communists in Laos as part of a secret army during the Vietnam War. With the fall of the region in the 1970s, the Hmong were forced to flee as refugees, and many resettled in the United States during the 1980s and 90s.

The process of adapting to American culture did not come without its challenges, and many of the writers in *Bamboo Among the Oaks* draw from their own personal experiences in their plays, short stories, poetry and essays.

The anthology is all the more remarkable because the Hmong did not have a written language until the 1950s, and what readers will discover is the historic birth of a literary tradition among a people.

There's a wide range of quality in *Bamboo Among the Oaks*, and in many instances, the work is charitably "a little rough," but the book provides a fascinating glimpse into the current directions the Hmong community is taking.

For further information about the anthology, you can contact the Minnesota Historical Society and most bookstores can order it. You can also contact the editor and staff of *Paj Ntaub Voice* by e-mail: <pajntaubvoice@hotmail.com>.

APALA NEWS

Asian/Pacific American Librarians Association

Executive Board Meeting Minutes

Saturday, June 15, 2002

ALA Annual Conference

Westin Peachtree Plaza, Tower 2 Room

Atlanta, Georgia

Meeting from 5:30 pm to 6:15 pm

In attendance: Tamiye Meehan, Gerardo Colmenar, Janet Tom, Heawon Paick, Yvonne Chen, Ling Hwey Jeng, Sunnie Kim, Sushila Shah, Ken Yamashita.

Midwinter minutes approved.

Tamiye reported election results for next year's Executive Board officers:

President-elect: Yvonne Chen, 88 votes

Secretary: Ganga Dakshinamurti, 85 votes

Treasurer: Heawon Paick, 87 votes

Member-at-Large: Janet Tom, 86 votes

APALA NEWS

Executive Director's Report (handout from LHJ)

1. Archival depository finalized: University of California, Irvine. Handling fees have been waived, as they anticipate a small quantity of material. First batch going out soon.
2. Set up non-profit presorted bulk rate mailing. Also have special discount printing rate with Kinko's. Saved more than 50% in printing expense and more than 65% in mailing postage when sending out Membership Directory.
3. Living in American project: Farmers Group awarded \$15,000 to: Pasadena Public Library, Diamond Bar Branch Library (County of Los Angeles Public Library), San Mateo Public Library and Stockton-San Joaquin County Public Library. Press conference in L.A. March 7, in San Mateo on March 11.
4. Sheila Lai grant (handout)
5. Budget request from LHJ (handout titled: APALA Exec. Dir. Budget Request 2002-03).

Re: Resolution for Sandra Rios Balderrama, who is leaving ALA as its first Diversity Officer. Yvonne moved, Sushila seconded motion. Unanimously approved. Her last day is July 31.

Treasurer's Report – Heawon

- Checking account balance: \$3326.53.
- LHJ has received \$975 so far in pledges from ALA Fun Run (for scholarships).
- Budget request from LHJ, Exec. Dir. \$2,985.00 for 2002-03.
Note: Election ballots: 240 sent out, received 87 returns. Next time, don't enclose post-paid envelope w/packet.
- Budget request from Membership Committee: \$50-75 for postage
- Yvonne Chen's budget for next Midwinter: \$3013.80
- Motion to approve budget requests: Gary moved, Sushila seconded, motion carried.
- Re: Motion to accept Sheila S. Lai Research Grant & Funding proposal, named "Pathway to Excellence" Scholarship. Yvonne moved acceptance, Sushila seconded, unanimously approved.
- LHJ will ask UPS for funding: 20k. To sponsor Literary Awards, also scholarship fund. Money will go to APALA Endowment Fund.

Committee Reports

Scholarship Committee: Ven reported that there were excellent candidates. Winners: Todd Honma (UCLA) and Eydie Detera (Univ. of Washington). Discussion on doubling amount of scholarship, from \$500 to \$1,000. Yvonne said it's better to offer \$1,000, but Ven said we'd then only have one scholarship to offer. Sushila said better to keep two scholarships, as we are trying to develop leaders; more winners, more leaders. Yvonne moved to have one \$1,000 scholarship award, two \$500 ones. There is enough in treasury to do it for one year. Gary seconded and motion carried.

Membership Committee: Sunnie reminded the group that, for student members in ALA & APALA, special rate is \$25.

Newsletter Committee: no action items. Published 4x/year. Always can use articles; submit to Ken, Joy or Vivienne.

New Business

1. Motion to change Web Special Committee to Web Standing Committee. All in favor, motion carried.
2. Ken was chosen as co-chair of Joint Conference of Librarians of Color (JCLC) 2005 Steering Committee. Ten committees have been formed. John Ayala, Site Selection Committee chair, is working

APALA NEWS

on date & potential sites. Need APALA members to be on these committees. Most ethnic caucuses are deferring their own national conference until after Joint Conference. How about APALA? No decision made. Ganga is also a member of the Steering Committee for the Joint Conference (each caucus association has two appointees).

3. All the ethnic caucuses will have a storyteller in Toronto next year to represent them in the Storyteller Caucus. We need an Asian storyteller. Give Yvonne our suggestions. Two names came forth: Allan Say, Megumi (Grace Fleming).
4. Better Salaries Task Force. Sushila attended the Campaign for America's Librarians Presenter's training. Sushila's notes: 46 State Library associations in attendance. Carol Brey explained roles & responsibilities of presenters & reviewed presenters guide. Mary Rinate Berman gave an overview of tool kit and advocacy techniques. New Jersey and California Library Associations explained their strategies to increase salaries of library workers.
5. Gary announced the 2002-03 committee members:

Awards Committee: Dora Ho, Cathy Lu, Sue Chan

Constitution & Bylaws: Thaddeus Bejnar, Smiti Gandhi, Ben Wakashige

Newsletter: Ken Yamashita, Joy Shiohita, Vivienne Sales

Program: Yvonne Chen, Holly Yu, May Chang, Vivienne Sales, Sushila Shah, Heawon Paick,
Joel Bangilan

Publicity: Raghini Suresh, Mario Ascencio, Joel Bangilan

Scholarship: Ven Basco, Sandy Wee, Abdul Miah

Web Page: May Chang, Holly Yu, Sandy Wee, Lisa Zhao (ex-officio)

2003 AAAS Conference in San Francisco

The next Association for Asian American Studies conference will be held May 7-11, 2003 in San Francisco. For more information, visit: <<http://www.aaastudies.org>>.

APALA Newsletter Advertising Rates:

The APALA Newsletter, published quarterly in March, June, September, and December, contains information and issues of professional interest to members and the APA communities we serve/represent.

Quarter Page (3-1/2" x 4-1/16"): \$50.00

Half Page (Vertical 3-1/2" x 9-1/8" OR

Horizontal 7" x 4-1/16"): \$100.00

Full Page (7" x 9-1/8"): \$150.00

Discount: 10% off if camera ready copy is provided.

15% off for APALA members.

Due Dates: March issue (February 10);

June issue (May 10); September issue (August 10);

December issue (November 10).

Knowledge Management: The University of Oklahoma School of Library and Information Studies invites applications for two tenure-track faculty positions to begin Fall 2003 at the rank of Assistant Professor, Associate Professor, or Professor. Successful candidates will have primary responsibility for research, teaching, and service at The University of Oklahoma-Tulsa. The research and teaching goals of the School focus on applications of information and communications technologies, services to multicultural populations with special emphasis on Native Americans, and interdisciplinary approaches to information problems. The OU School of Library and Information Studies offers an ALA-accredited Master of Library and Information Studies (MLIS) degree, a Bachelor of Arts in Information Studies (BAIS), and a post-master's certificate. Dual master's degree programs are offered in conjunction with the Department of History of Science and the College of Education. A Master of Science in Knowledge Management (MSKM) degree is in the final approval phase, with anticipated implementation during 2003; Tulsa-resident faculty will have primary responsibility for teaching in the MSKM program. Further information about the School, its faculty, and its programs can be found at www.ou.edu/cas/slis. One faculty position is a twelve-month appointment at the associate professor or professor level with administrative responsibility for the MSKM program; the other is a nine-month appointment for an assistant or associate professor with possible opportunities for summer teaching. Faculty assignments include teaching at The University of Oklahoma Tulsa and Norman campuses and at other instructional sites as needed, research, and service. Instruction is provided both live on-site and via telecommunications and digital technology. Experience or demonstrated ability in design and delivery of courses in a variety of formats, including distance learning modes, is highly desirable. Required qualifications: Doctoral degree completed or nearing completion, record of published research or demonstrated research potential, expertise in new and developing information, communications, and instructional technologies, ability to work with multiple internal and external constituencies, expertise and ability to teach in one or more of the following areas: knowledge management; knowledge representation; information technologies; organizational analysis and design; decision-support systems; information policy. Faculty are expected to teach in one or more required course areas. Salary: Competitive and commensurate with qualifications and experience. The University of Oklahoma offers an excellent benefits program. Position available: August 16, 2003. Screening of applicants will begin immediately. Applications will be considered until the position is filled. Application: Send letter of application including a statement of research interest, curriculum vitae, and the names of three references to: Danny P. Wallace, Chair, Search Committee, The University of Oklahoma, School of Library and Information Studies, 401 West Brooks, Room 120, Norman, Oklahoma 73019-6032 voice: (405) 325-3921 fax: (405) 325-7648 email: dwallace@ou.edu *The University of Oklahoma is an Equal Opportunity/Affirmative Action Employer. Women and minorities are encouraged to apply.*

**ASIAN/PACIFIC AMERICAN LIBRARIANS ASSOCIATION
MEMBERSHIP APPLICATION FORM**

DATE _____ Please check one: NEW MEMBER RENEWAL
(APALA Membership Year is from January 1 to December 31)

NAME
LAST _____ FIRST _____ MIDDLE _____

POSITION _____

ORGANIZATION _____

PREFERRED ADDRESS: Work Home

WORK ADDRESS _____ _____	HOME ADDRESS _____ _____
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CITY _____	CITY _____
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STATE _____ ZIP _____	STATE _____ ZIP _____
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PHONE: (Office) _____	(Office Fax) _____
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(Home) _____	(Home Fax) _____
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E-MAIL ADDRESS _____

(Optional) Please describe your HERITAGE _____

Indicate, in order of preference, the committees on which you wish to serve APALA
(See lists of committees in APALA Directory):

1. _____
2. _____

MEMBERSHIP CATEGORIES:

Life (\$300) Personal (\$20) Student (\$10) Institutional (\$50)

DUES: \$ _____

DONATIONS: Ching-chih Chen Leadership Development Award Fund: \$ _____

APALA General Operation Fund: \$ _____

Scholarship Fund: \$ _____

TOTAL AMOUNT: \$ _____

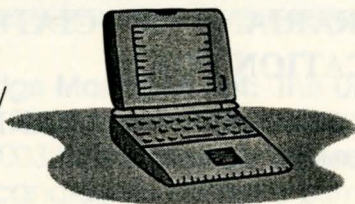
** Donations to APALA are tax-deductible to the extent allowed by law

Please mail the completed form with check (payable to APALA) to:

**APALA Membership
3735 Palomar Centre, Ste 150 PMB 26
Lexington, KY 40513**

APALA homepage:

http://
www.uic.edu:80/
depts/lib/projects/
resources/apala/



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**WELCOME TO NEW APALA
MEMBERS!**

**Ramon Castillo Bautista
Cecilia Reyes-Ball
Jia Le
F. Felix Kong**

ALA Midwinter Philadelphia Reminder:

APALA
All Committee/Executive
Board Meeting
on Sunday, Jan. 26, 2003
7:00 - 9:00 p.m.
Courtyard by Marriott
Salon III

APALA Members:

Please keep us up-to-date. Send us your news to share with your colleagues. I would like to report the following:

Name:

Address:

Email your news to:
Kenneth Yamashita, Chair,
Publications Committee
Stockton-San Joaquin County
Public Library
Ken.Yamashita@ci.stockton.ca.us



APALA
3735 Palomar Centre, Ste. 150 PMB 26
Lexington, KY 40513